

13 JUNE - 23 JUNE 2028

ICONIC NAMIBIA

PHOTO SAFARI **WITH DARREN DONOVAN AND JOHAN ENSLIN**

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INTRODUCTION

Namibia is a landscape shaped by light, distance and time. Dunes rise from pale desert floors, granite formations break from open plains, and dry river systems wind through country where wildlife has adapted to an environment of remarkable scale.

Over eleven days, this photographic journey moves through some of Namibia's most distinctive landscapes. From Windhoek, you travel into the Namib for three nights near Sossusvlei, where early and late light transforms the dunes and the ancient trees of Deadvlei offer a stark counterpoint to the surrounding sand.

From here, the journey reaches Swakopmund, where the desert meets the Atlantic. Time among the dunes reveals a different side of the Namib, from the small creatures that have evolved to survive in this environment to some of its much larger inhabitants.

The landscape changes again as you travel north into Damaraland. Rocky plains, distant ridges and dry river systems provide the setting for encounters with desert-adapted wildlife, with opportunities to photograph animals as part of the immense environment they inhabit. The journey ends at Spitzkoppe, where ancient granite formations rise from the plains and catch the last light of the day.

Throughout the safari, you will travel with Darren Donovan and Johan Enslin. Darren brings C4's photographic guidance to the journey, helping you work with light, behaviour and composition in the field. Johan brings his specialist knowledge of Namibia, sharing the landscape's secrets and an understanding built through years spent exploring this remarkable country.



PHOTOGRAPHY HIGHLIGHTS

- Work with the lines, shadows and changing light of Sossusvlei and Deadvlei, photographing shape, texture and scale.
- Explore Swakopmund's dunes, photographing some of the desert's smallest creatures alongside some of its largest inhabitants.
- Photograph desert-adapted wildlife in Damaraland, placing subjects within the scale of this vast wilderness.
- Work across contrasting landscapes, from red dunes and coastal desert to dry river systems and the granite formations of Spitzkoppe.
- Receive dedicated photographic guidance from Darren Donovan throughout the journey.

SAFARI HIGHLIGHTS

- An 11-day journey through Windhoek, Sossusvlei, Swakopmund, Damaraland and Spitzkoppe.
- Three nights near Sossusvlei, allowing time to return to the desert as light and conditions change.
- Three nights in Swakopmund, where you will explore some of the desert's smallest creatures and some of its largest, all amongst the dunes.
- Two nights in Damaraland, exploring its immense landscapes and searching for desert-adapted wildlife.
- Finish beneath the ancient granite formations of Spitzkoppe.
- Johan Enslin brings his specialist Namibian knowledge to the journey, sharing the landscape's secrets along the way.



PRICING & DETAILS

$ 12 500
SHARING COST P/P

$ 14 500
SINGLE COST P/P

13 JUNE - 23 JUNE 2028
10 NIGHTS | 11 DAYS

DETAILS

SERVICE STARTS	Windhoek International Airport, Namibia
SERVICE ENDS	Windhoek International Airport, Namibia
TOUR	Iconic Namibia Photo Safari June 2028
YOUR GUIDEs	Darren Donovan and Johan Enslin
MINIMUM GUESTS	8 Guests
MAXIMUM GUESTS	12 Guests
DEPOSIT	30% Deposit confirms your booking. Balance payable 8 weeks before tour start date.

A detailed pre-departure document detailing climate, clothing, travel logistics, travel information, camera gear and other safari information will be sent to you 6 weeks prior to your departure date.

✓ THE ABOVE COSTS INCLUDE

- All accommodation as specified in the itinerary.
- Private airport transfers in Windhoek.
- All scheduled transfers throughout the safari.
- All applicable tourism taxes and park entry fees associated with the itinerary.
- Three nights at Dead Valley Lodge, providing excellent access to the landscapes of Sossusvlei and Deadvlei.
- Scheduled photographic activities and excursions as specified in the itinerary.
- Meals and beverages as specified by the individual properties and itinerary.
- The services of Darren Donovan as your C4 photographic guide throughout the safari.
- The services of Johan Enslin as your Namibian specialist and photographic guide, bringing his knowledge of the country, its landscapes and wildlife to the journey.

X COSTS NOT INCLUDED

- International and regional flights to and from Namibia.
- Travel insurance.
- Visas and vaccinations, where required.
- Premium wines, spirits and other beverages not included by the individual properties.
- Meals, beverages and snacks not specified in the itinerary.
- Optional activities not specified in the itinerary, including scenic flights, helicopter flights and hot-air ballooning at Sossusvlei.
- Gratuities to guides, drivers and lodge staff.
- Purchases and expenses of a personal nature.
- Credit card surcharges, where applicable.
- Any accommodation, activities, transfers or services not specifically listed as included.
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Our full terms and conditions are available on request or can be viewed by following this link

CONFIRM YOUR PLACE NOW

YOUR SAFARI

DAY 1 - 2

WINDHOEK LUXURY SUITES

1 NIGHT

Arrive in Windhoek and settle into Windhoek Luxury Suites for the first night of the journey. This is a gentle beginning before travelling into the Namib the following morning, with time to meet your guides and prepare for the photographic journey ahead.

DAY 2 - 5

DEAD VALLEY LODGE

3 NIGHTS

Travel into the Namib and spend three nights based at Dead Valley Lodge, placing you within reach of the extraordinary desert landscapes around Sossusvlei.

The extended stay is important photographically. Rather than treating the dunes as a single stop, there is time to work with changing conditions and return to the landscape as the light changes. Towering dunes, sweeping curves, long shadows and the stark trees of Deadvlei create opportunities ranging from intimate studies of shape and texture to compositions that reveal the immense scale of the desert.

DAY 5 - 8

FRITZ MANOR

3 NIGHTS

The journey continues to Swakopmund, where the Namib reaches Namibia's Atlantic coast. Three nights at Fritz Manor provide a base for exploring this very different expression of the desert.

After the warm tones and monumental dunes of Sossusvlei, the coast introduces a new photographic palette and a change in atmosphere before the journey turns north towards Damaraland.

DAY 8 - 10

WILDERNESS DORO NAWAS

2 NIGHTS

From the coast, travel into the rugged landscapes of Damaraland. Here broad valleys, rocky ridges and dry river systems replace the coastal desert, creating a landscape that feels increasingly remote.

The photographic emphasis shifts towards wildlife within this environment, particularly the desert-adapted elephants. Rather than isolating wildlife from its surroundings, Damaraland gives photographers the opportunity to show how animals exist within the scale and severity of this remarkable landscape.

DAY 10 - 11

SPITZKOPPEN LODGE

1 NIGHT

The final stage brings you to Spitzkoppe, where great granite formations rise abruptly from the surrounding desert plains.

Late light transforms the colour and texture of the rock, creating a final landscape-photography opportunity that feels distinctly different from everything that has come before. Spend the final evening surrounded by this ancient granite landscape before the journey concludes the following day.

DAY 11

DEPARTURE

After your final morning at Spitzkoppe, the journey comes to an end as you begin your onward travel arrangements.









YOUR LOGISTICS OVERVIEW

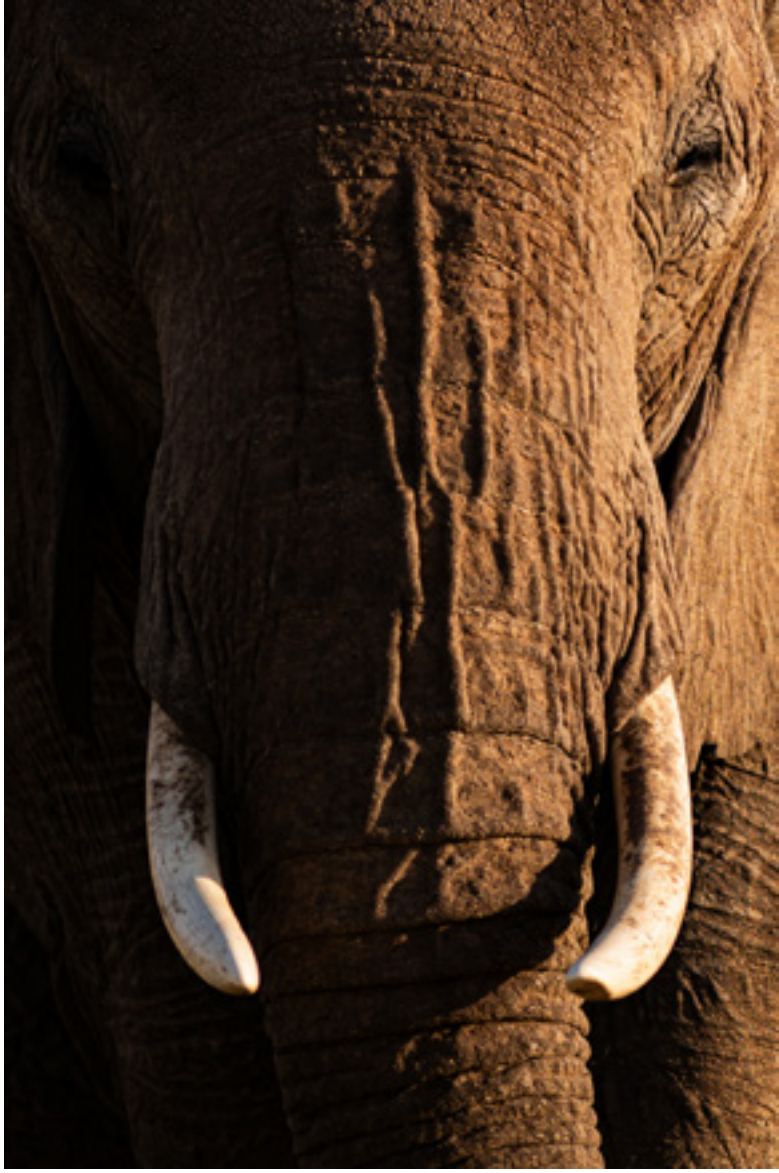
DAY	TRANSFERS	ACCOMODATION
DAY 1 13 June	• Arrival in Windhoek. • Meet your guides and transfer to your accommodation.	WINDHOEK LUXURY SUITES 1 NIGHT
DAY 2 14 June	• Road transfer from Windhoek to Sossusvlei.	DEAD VALLEY LODGE 3 NIGHTS
DAY 5 17 June	• Transfer from Sossusvlei to Swakopmund.	FRITZ MANOR 3 NIGHTS
DAY 8 20 June	• Transfer from Swakopmund to Damaraland.	WILDERNESS DORO NAWAS 2 NIGHTS
DAY 10 22 June	• Transfer from Damaraland to Spitzkoppe.	SPITZKOPPEN LODGE 1 NIGHTS
DAY 11 23 June	• Departure from Spitzkoppe.	

YOUR JOURNEY











YOUR GUIDES



DARREN DONOVAN

WILDLIFE PHOTOGRAPHER

Darren started his career as a safari guide in South Africa's Sabi Sands, where he specialised in birding and animal behaviour. After witnessing the most amazing sightings on his game drives with guests, he quickly realised that he was missing a camera. His photographic journey began with him being drawn to the unusual and artistic depiction of wildlife through photography. He believes in capturing the mood and emotion of a moment in time, and that keeps fuelling his passion. He constantly pushes the boundaries of what he knows and experiments with the unknown!

With 13 years of guiding in some of the top lodges and reserves in South Africa, Darren not only has the experience of hosting photographers, but also perfected his craft in teaching others to take their own amazing photographs through technical and artistic application. These include teaching guests the camera settings, designing the frame, and anticipating the moment that may be coming by watching the behaviour of the subject. These skills, enthusiasm and a profound professional respect for the bush has made him a sought-after bird and photography guide in the industry.

YOUR GUIDES



JOHAN ENSLIN

WILDLIFE PHOTOGRAPHER

Born in Namibia and shaped by the stillness of its wild places, Johan Enslin brings nearly a decade of guiding experience across Southern Africa to every safari. His deep understanding of wildlife behaviour, combined with a quiet, observant approach in the field, allows him to anticipate moments before they unfold. With an eye for detail and a natural connection to the landscapes he calls home, Johan helps guests experience the bush at a slower, more considered pace while creating meaningful photographic opportunities.

As both a professional safari guide and wildlife photographer, Johan believes that the strongest images come from patience, careful observation and an understanding of animal behaviour. His calm teaching style encourages photographers of every experience level to refine their technical skills while developing a deeper appreciation for the ecosystems they are exploring. Whether guiding across the Okavango Delta, Namibia or other wilderness areas of Southern Africa, Johan combines local knowledge, photographic expertise and genuine hospitality to ensure every safari is both rewarding and unforgettable.

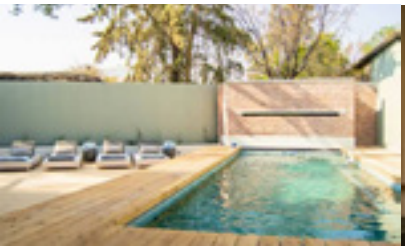
YOUR ACCOMODATION

WINDHOEK LUXURY SUITES

Your first night in Namibia is spent at Windhoek Luxury Suites, offering a comfortable and unhurried start before the journey moves into the desert. Set in the capital, it provides a welcome place to settle after your arrival, meet your guides and prepare camera equipment for the days ahead.

This first evening is deliberately easy. There is time to reset after international travel and begin looking ahead to the changing landscapes that will define the journey, from the immense dunes of the Namib to the granite formations of Spitzkoppe.





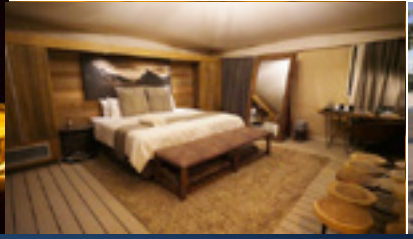




DEAD VALLEY LODGE

For three nights, Dead Valley Lodge places you close to the extraordinary desert landscapes surrounding Sossusvlei. Here, the journey becomes about light, shape and scale. Towering dunes change character as shadows move across their faces, while the ancient trees and pale clay pan of Deadvlei offer an entirely different study in form and contrast.

Spending three nights here is particularly valuable for photographers. Rather than relying on a single visit, there is time to return to the landscape, respond to changing conditions and explore compositions beyond the obvious. The lodge becomes a comfortable base between early starts and long photographic sessions in the Namib.





YOUR ACCOMODATION

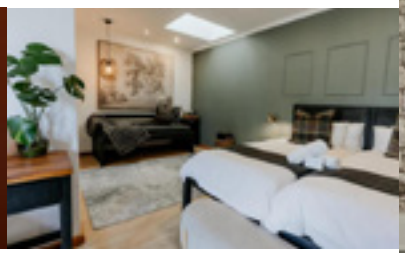
FRITZ MANOR

The journey reaches Namibia's Atlantic coast for three nights at Fritz Manor in Swakopmund. After several days surrounded by the warm tones and immense scale of Sossusvlei, the cooler coastal environment introduces a distinct change in atmosphere.

Swakopmund provides a comfortable pause between the southern desert and the journey north into Damaraland, while also giving access to the remarkable desert environment surrounding the town. Fritz Manor serves as a relaxed base from which to explore, photograph and prepare for the next chapter of the journey.





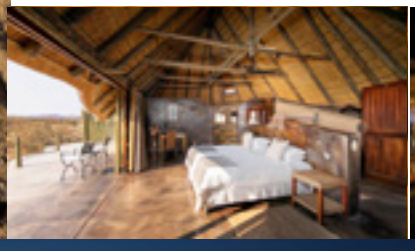


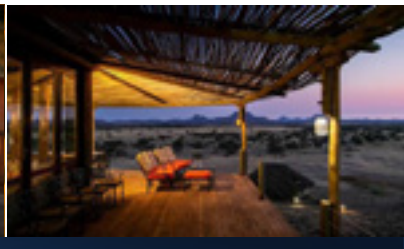


WILDERNESS DORO NAWAS

Damaraland opens into a landscape of dry river systems, rocky plains, distant mountains and enormous skies. Wilderness Doro Nawas sits within this rugged environment, providing a base for two nights of exploration in one of Namibia's most compelling wilderness regions.

Here, the photographic focus shifts towards the relationship between wildlife and landscape. Desert-adapted animals move through an environment defined by distance and scarcity, creating opportunities to photograph subjects with the space around them rather than separating them from it.





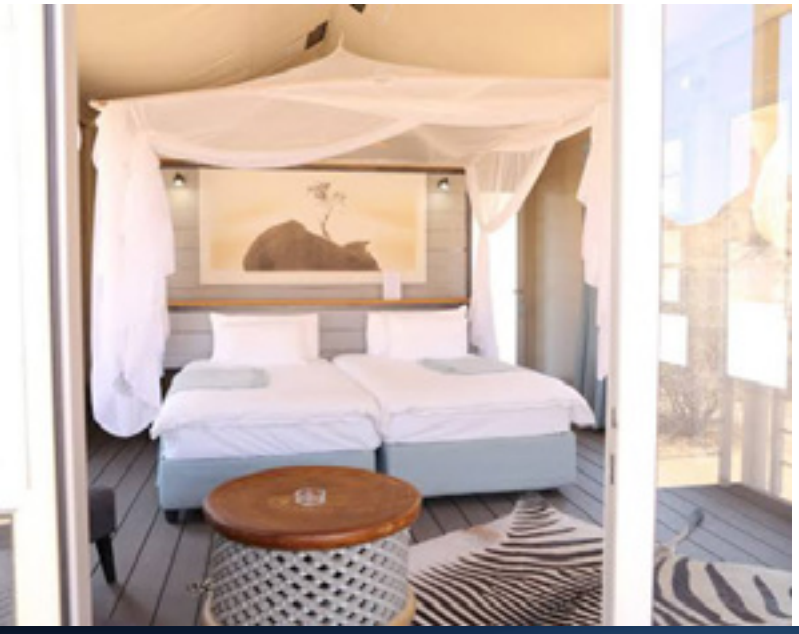
YOUR ACCOMODATION

SPITZKOPPEN LODGE

The final night of the journey is spent beneath the granite formations of Spitzkoppe. Rising dramatically from the surrounding plains, these ancient rock forms create an entirely different photographic landscape from the dunes, coast and dry river systems encountered earlier in the safari.

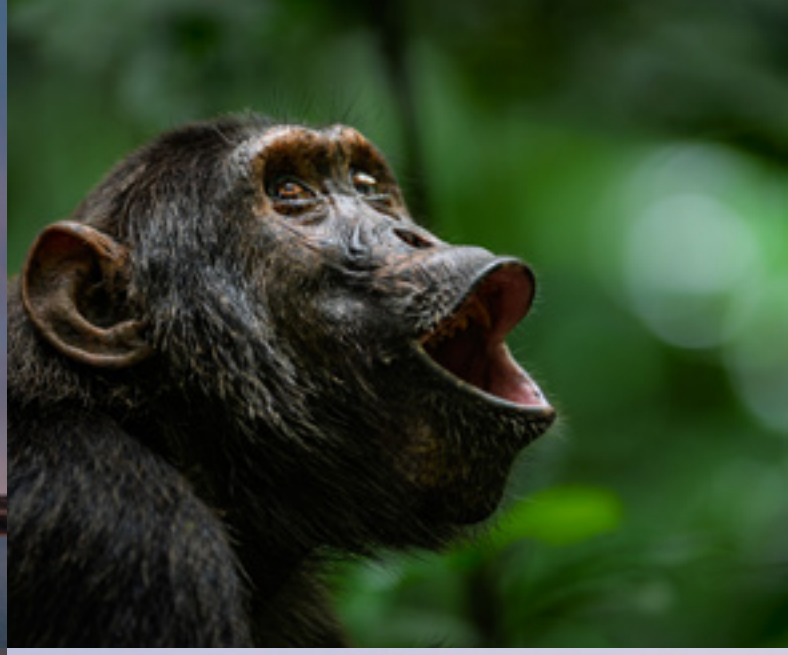
Spitzkoppen Lodge provides a fitting base for this final chapter. Towards evening, changing light draws out the colour, texture and contours of the granite, while the openness of the surrounding desert keeps the landscape feeling immense. It is a place to slow the pace for one last evening, watch the light disappear from the rocks and bring the journey through Namibia to a quiet close.

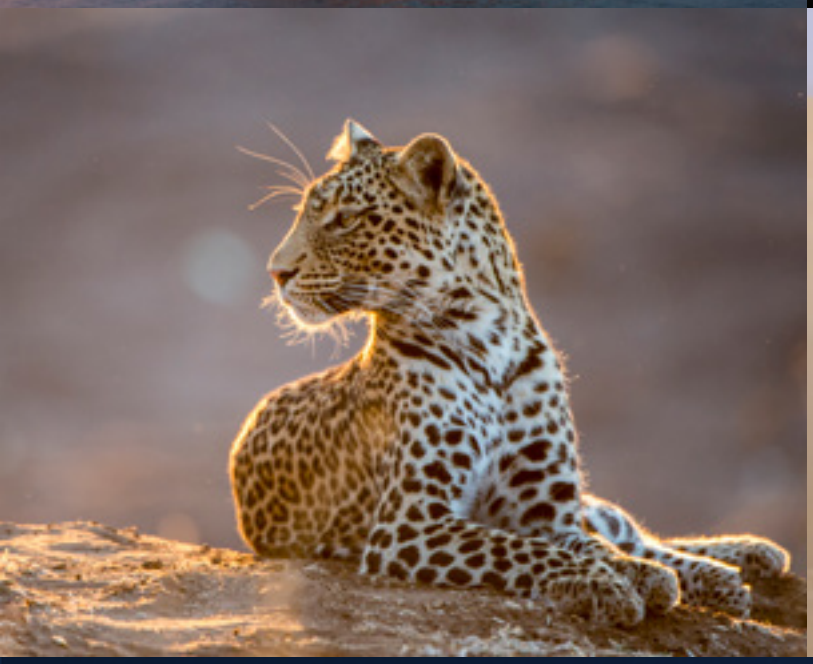














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